Test cases for act scheduling:

Have 1 of each pre-set

* Performer for show A & B
* Tech crew for show A & B

1. Troupe or individual

* Act in Under review is booked for nothing
  1. UnderReview->Accept for Show A
  + Booked for show & call – on home page no withdraw
  + Booked even with conflict
  + Show up as participants for admin, Stage manager, and NOT for regular user in call and show
  + Bio shows up in A
  1. Accept for Show A ->Accept for Show A
  + Booked for show & call A – no change
  1. Accept for Show A->Accept for ShowB
  + Booked for show & call B
  + Not for A
  + Home page and participant lists
  + Bio shows up in B
  1. Accepted->Dropped
  + not booked for any show or call
  + Bio not in A or B

Tech crew never changes

Other performer never changes

1. Tech crew volunteer
   1. signs up for A
   * Rehearsal, show, call – on home page, only rehearsal can withdraw
   * Shows up for admin, GM and not normal people for tech, call, show.
   1. Signs up for B
   * Rehearse, show, call – for both A&B
   1. Withdraw from A via Home page
   * Rehearse, show, call for B only
   * All other people are signed up for A as expected on manager list
   1. Withdraw from B via schedule item
   * No events for individual
   * No other change in signups
2. Sign up for C with a conflict for show
3. Sign up for C with a conflict for call
4. Sign up for C with a conflict for tech
   1. Steps 3-5 all fail – tech is added to none of them.
5. Signup for C but tech run is full – user gets put on waiting list for tech run only. If tech run gets an opening, conversion from waitlist to confirmed booking include booking for Call and Show regardless of conflict.
6. Verify that other forms of special events and volunteer slots show up OK.

Who Sees What on Schedule:

* Descriptions show up even for non-visible events for anyone signed up for it. Call and Act Rehearsal do not show in general calendar or listings
* Regular users can’t see the raw participant lists for any of these
* Stage managers and Admins can see any item where they have privilege – privilege is given per event – so Show, Call & Tech Rehearsal are 3 different events.
* Each show is a different event. Call, Tech, and Act Rehearsal can be 1 event each or a separate event for each show. This affects – what stage manager can see what, and what shows up on event listings
  + Example: If all tech rehearsals are booked off one event
    - There 1 tech rehearsal “track” on the volunteer list
    - There is 1 tech rehearsal description – producer can’t spin the descriptions differently
    - The stage manager can see all signups for all tech runs.
  + \*\*\* If tech rehearsal are different events for each show
    - There are 4 tech rehearsals on the volunteer list
    - Each rehearsal can have different wording
    - Each rehearsal can be a different length
    - Stage managers see only the rehearsal they are running.
* Strategy thought:
  + Separate events for tech rehearsal for the added control
  + Separate events for each show’s act rehearsal
  + Stagemanagers/key tech staff – are on the act’s Tech, Act, and Show rehearsals, and are manually added as participants to Call.
  + 1 Call for all shows- only producer is GM for this, and so it gives the overall listing just to the key person in charge of all things.